

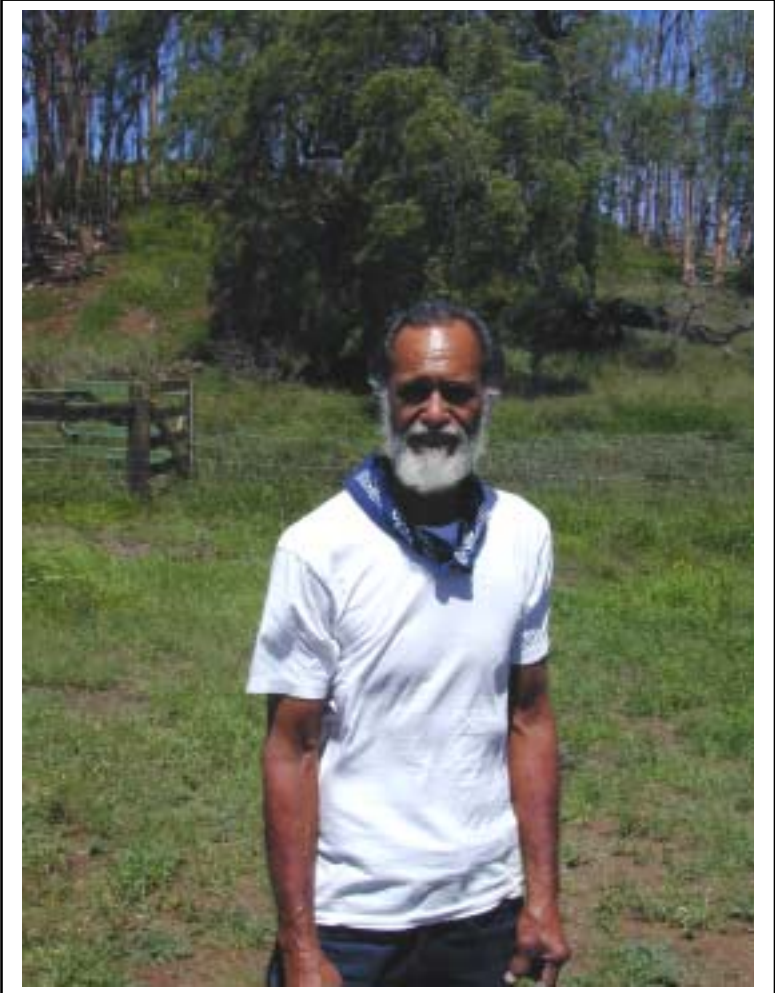
***John Hills Ka'iliwai
(with Debbie Ka'iliwai-Ray)
Oral History Interview
at Pu'u Anahulu
with Kepā Maly
February 18, 2000***

John Hills Ka'iliwai was born at Lanihau in 1936. His mother was of Ka'awaloa, and his father was of Hōnaunau. The Ka'iliwais lived as tenants under the Greenwells, and the elder Ka'iliwai learned about the Kailua vicinity fisheries, and was well respected for his knowledge of the region.

The Ka'iliwai home was situated right at the intersection of the old Kailua-Kekaha Government Road (the coastal road) and the Kailua Kohanaiki Government Road, (generally the location of the present-day, Palani Road). Most of the free time of John Ka'iliwai's youth was spent traveling the old Kailua-Kekaha road and near-shore fisherman's trails to fish at Maka'eo, Honokōhau, Kaloko, and as far as Kalaoa. With his older brothers and their friends, he also worked the Kaloko and Honokōhau fishponds, then under lease to Francis Foo (En Foy). It was through these experiences that John became familiar with some of the features of Honokōhau and vicinity.

John's recollections of use of the fishponds and the importance of the Honokōhau-Kaloko fisheries coincide with those of the elder interviewees, and demonstrate continuity in practice. Also, like the elder Hawaiian interviewees, because the lands of Honokōhau were private, he did not venture too far above the 'Aimakapā fishpond. Travel through the area was restricted to the old government road and lower, near shore trails.

John's recollections of features near the shore is excellent, and in the interview, we drew out several features (sketch included in the interview – see *Figure 2*; page 125). During the interview several historic maps were referenced, and when appropriate, selected sites were identified on the maps as well.



***John Hills Ka'iliwai at Pu'u Anahulu, June 2000
(KPA Photo No. 251)***

(begin interview transcript):

KM: ...So uncle, we're sitting here at Pu'u Anahulu, with you and your daughter?

JK: Yeah.

KM: Could I just ask you if you would share your full name please and your date of birth?

JK: My full name is John Hills Ka'iliwai and May 2nd, 1936.

KM: 'Ae. And your middle name again?

JK: Hills.

KM: Hills?

JK: Yeah, I got that from...

DK-R: [chuckling]

KM: So for Nāpu'u, for up the hills?

Group: [chuckles]

JK: No, I was named after this man, he was like a county guard, he worked for the Court House as a clerk.

KM: Down at Hale Hālawai?

JK: Yeah, the old court house. His mom is a Tahitian and he's part haole. But the mom and him came over to Kona and the mom passed away and was buried by Moku'aikaua Church.

KM: 'Ae.

JK: My mom was good friend's with his mom, they used to call her Mama Hills. So when I was born, they was all good friends with my father and mother and they named me after him. Hills.

KM: His first name?

JK: His first name is John Hills.

KM: John Hills, oh so you named for him?

JK: Yeah.

KM: With your 'ohana, Ka'iliwai?

JK/DK-R: [chuckling] Yeah.

KM: Oh, they must have felt real close yeah?

DK-R: [chuckling]

JK: Yeah...

KM: Well, mahalo and just so we can please, Debbie give me your full name and date of birth?

DK-R: Sure. My name is Debra Lee Ka'iliwai-Ray and January 16th, 1965.

KM: 'Ae.

JK: You never tell all!

DK-R: Debra Lee Puanani Ka'iliwai-Ray.

KM: Mahalo.

JK: [chuckling]...

KM: We were going to just talk a little bit about your up bringing. And you were talking earlier that mama when she spoke Hawaiian it sounded more like the older style with the t and maybe w like that, a quicker, abbreviated language.

JK: Yeah.

KM: Kind of a little different Hawaiian than what you hear commonly spoken today, yeah? What was mama's name?

JK: Mama was Mary Kamakele Ka'aihue.

KM: Kamakele Ka'aihu'e.

JK: Yeah.

JK: So we come under the Kamakele.

KM: 'Ae. Where was she born?

JK: Down at Ka'awaloa.

KM: Ka'awaloa?

JK: Yeah.

KM: On the flats, makai or was mauka?

JK: I don't know. I think makai.

KM: Makai?

JK: On the ocean... My father was a fisherman. They go by that, reading stars you know how they do that?

KM: 'Ae.

JK: They do their thing when they're fishing.

KM: Because they mark where they are and where their ko'a?

JK: Yeah, I think so. The ko'a like that you go out most times, they pinpoint, no?

KM: 'Ae.

JK: They pinpoint where.

KM: Mark one area here, one there?

JK: Yeah.

KM: Triangulate?

JK: Yeah.

KM: Mama's 'ohana is from Ka'awaloa and that's Kamakele Ka'aihu'e?

JK: Yeah, Kamakele Ka'aihu'e.

KM: About when do you think mama was born?

JK: I don't know.

DK-R: She was forty-five when she had dad.

KM: Oh, so mama was born about 1891.

JK: Yeah, something inside, 18... something.

KM: Okay. Your papa...?

JK: Uh-hmm.

KM: Who was papa and where was he from?

JK: From what I heard he come from Hōnaunau.

KM: Hōnaunau?

JK: Yeah. He is George...all the time I thought it was Lewis. His name is George Lewis (also L-u-i-) Ka'iliwai, he's from Hōnaunau.

KM: Hmm... You remember some of the Ako boys?

JK: Yeah.

KM: Down in Kona.

JK: The one I know more is Reynald.

KM: Yes.

JK: And Herbert.

KM: Herbert?

JK: Yeah.

KM: And Herbert's brother Val?

JK: Yeah.

KM: They did speak about...

JK: Val is about the same age as my older brother.

KM: Yes, he was born in 1926.

JK: My older brother is [pause thinking] Bobby.

KM: ...Uncle Val talks of your 'ohana and I thought it was kūpuna, very fondly, and their role as fishermen.

JK: Yeah.

KM: In the Kailua, Keauhou area like that.

JK: Yeah, because that's my older brother Robert. He passed away in Moloka'i.

DK-R: Kalaupapa.

JK: Kalaupapa.

KM: Oh yeah?

JK: He had... [pauses]

KM: Ma'i?

JK: He got that so he went to Kalaupapa. My mom always talked about both of them because he always goes spear fishing. When I was small, my brother had already passed away when my mom used to talk to me about it. I didn't see my brother or my older sister. She used to talk about it and she used to bring out my brother's spear and his diving fins. As a small boy I used to like to go fool around but his spears was like maybe about almost 3/8th of an inch thick, and so that's why they said they'd like to go spear ulua like that, the big fish.

KM: 'Ae.

JK: They go free diving. They used to talk all about it.

KM: 'Ae.

JK: And we went restore the canoe, Kai Malino.

DK-R: You folks did?

JK: Yeah. When my older brother was...they had the racing canoe... They used to paddle canoe and after they went pau, I guess they went and they left 'em inside that old Upchurch house.

KM: That's right, yes.

JK: And then they left 'um was underneath the house. Then when Kai 'Ōpua started again, that's when I was just about sixteen years old. When they started again then we went over to Willie Upchurch's house underneath, and then we got the canoe out. And then Johnny Manō and everybody.

KM: 'Ae.

JK: They put 'em all together. Oh, had big puka.

KM: Was Moku'ōhai with you folks, Charlie working with you folks?

JK: He didn't come down our place but he made canoes up at Nāpo'opo'o, mauka.

KM: 'Ae.

JK: And that's by Enriques' house. That's where Moku'ōhai family was because Enriques, he get koa place up mauka, he get his ranch up there so they go get the koa and they bring 'em down. Moku'ōhai was the one who made all the Hōnaunau canoes. Nice how he made, nice. I wish I knew how to make that kind.

DK-R: [chuckling]

JK: Charlie Moku'ōhai, he made canoes...

KM: ...Now, when you were born in 1936?

JK: Yeah.

KM: Where were you born, where was your family living then?

JK: Right in Kailua.

KM: Right in Kailua?

JK: Yeah.

KM: Do you know where Ka'elemakule Store was or Akona?

JK: Yeah.

KM: In relationship to that, or McWayne's place, where.

JK: McWayne's place?

KM: Uh-hmm.

JK: You know McWayne, right around the corner and used to get a cow pen on the fence?

KM: Yes, yes.

JK: Right by where Seaside Hotel is.

KM: Pā 'eke, so right inside?

JK: Right now it's Seaside.

KM: Seaside.

JK: Right by the parking lot.

KM: That was you folks?

JK: Yeah. That was Lanihau.

KM: 'Ae.

JK: That's Lanihau, Greenwells place.

KM: 'Ae.

JK: That was us. I was born at home. My mom was like a midwife, all her children were all born home and then the doctor just sign the paper [chuckling].

KM: Oh yeah?

JK: Yeah, everybody that's why people who live around the area, and then if they at time to give birth like that they come up.

KM: The kahea?

JK: Yeah. They come up the house or my mom would go down there and then when I was born I think was Doctor Bergin.

KM: Oh, yes.

JK: Bergin was my doctor.

DK-R: Yeah.

JK: And then what my mom did was go get the telephone call up and then make the paper.

DK-R: [chuckling]

JK: How the baby, okay? Okay, he sign the paper.

Group: [chuckling]

KM: Ke ola nei.

JK: Then all the other ones came, and then Dr. Seymour was the same thing.

KM: And you were the baby?

JK: Yeah.

KM: How many brothers or sisters did you have?

JK: I get four brothers and one sister.

KM: 'Ae.

JK: Supposed to be two sisters but the older one died when she was a baby.

DK-R: She was the one yeah, a red head, with green eyes?

JK: Rose.

DK-R: Fair, and there's one cousin that came out the same way.

JK: Yeah, came out the same way. [chuckling]

KM: What did mama do? She took care you folks and they call that wahine ho'opale hānau, like the mid-wife?

JK: Yeah.

KM: Mama did that? Did mama do work at other things or?

JK: Well she did, we would pick coffee and all whatever kind we need to do, go fishing.

KM: Was papa primarily a fisherman?

JK: Yeah, he was just like a regular fisherman and a politician too [chuckles]. A lot of the old timers remember him for a politician. I guess he tried to run for some office ... But he was mostly just a regular fisherman. I'm kind of not too familiar with my dad because I was about nine years old when he passed away.

KM: Oh, I see.

JK: My mom is the one that raised me up more from baby until time now. I only know how for play with all his fishing equipment and the things he had.

KM: Did daddy go out canoe, go out 'ōpelu fishing like that or?

JK: He was mostly with the...he went 'ōpelu fishing but he was mostly with the sampan, sport fishing. He was with the Finlayson.

KM: Oh.

JK: Finlayson, the sport fishing. He was one of the first sports fishermen.

JK: That's the time with Kona Inn, with Childs and everything. My father was the one that took people out go sport fishing.

KM: Oh.

JK: My father he had only one leg.

KM: Yes.

DK-R: Mūmū they called him.

KM: 'Ae.

JK: He was like one of the first, same with Bobby Leslie, they all about the same time, when they went fishing. They're all about the same age. I just like to play with all his fishing equipment because he used to make his own aku pā.

KM: Out of shell still yet or he used something else?

JK: No, the shell. The kind pā, the big pearl shell.

KM: 'Ae.

JK: He make his own cut, make his own everything, make his own line everything.

KM: Twine, tied all together?

JK: Yeah.

KM: Just like before?

JK: Yeah.

KM: Get the pā?

JK: Yeah.

KM: Get the hook?

JK: Get the wild pig.

KM: Hair? On the edge?

DK-R: Yeah.

KM: For make it attractive to the fish?

Group: Yeah.

KM: Wow, so he still made his pā like that?

JK: Yeah. Everybody used to make their own just like Auntie Millie was saying like her dad too. Everybody make their own pā because everybody like to have their own. How the fish bite.

KM: That's right.

JK: Some the colors inside that pā. That's why my dad used to...when he passed away he had I don't know how many plates he had. All, everything but...

KM: Your 'ohana, no more none of those pā now?

JK: I think they have but they don't say nothing. I don't bother because my mom, long time before we used to ask, no... She said, "No, Us go over there only going make more humbug, make pilikia." After that we say okay. But like my dad's things, I'd like to have 'em but my brother had it and that's theirs now. I no like make more trouble [chuckling].

DK-R: Dad went to the Air Force.

JK: To the service.

DK-R: Came back the house was, didn't even know they broke the house down.

KM: Down where Seaside one was?

JK: Yeah.

DK-R:: Yeah.

KM: Was that your folks 'āina?

JK: No that was leased from Greenwell, Lanihau.

KM: Yeah. Let me just open up this map. This is about a 1928 compilation map from the Real Property Tax Office. [pointing out locations on the map] This is what became Palani Road.

JK: Yeah.

KM: Coming up here, here's the wharf roughly that might be Ka'elemakule and then here's the little road cut through.

JK: The old road?

KM: Actually the restaurant yeah, is over here now?

JK: Yeah.

KM: That Ranch House Restaurant, on the old road?

JK: This is the old, that's the one going out to Honokōhau.

KM: 'Ae, Honokōhau.

JK: Yeah, my house right over here.

KM: That's right. So this would be your house?

JK: Yeah.

KM: We're just making a little mark here. That's what uncle Val said too. But this 'āina was already leased.

JK: Yeah. Our property, like say this stone wall this is Ka'elemakule over here.

KM: 'Ae, Ka'elemakule.

JK: And then this stone wall on that one.

KM: 'Ae.

JK: And this is McWayne.

KM: 'Ae, McWayne.

JK: Just like Ka'elemakule was their own property no?

KM: 'Ae.

JK: From our place up, and then on this side of the road, went up, it was all Lanihau.

KM: 'Ae.

JK: And then run up, get the old road over here too?

KM: Yeah.

JK: Coming up?

KM: Yeah, that's right.

JK: Then run up here someplace.

KM: Yeah.

JK: That was all Lanihau. That's why I say when I went away and I came back. We had a lease with the old man...

KM: Frank Greenwell?

JK: The father?

KM: Yeah.

JK: Yeah, the old man. My dad had a lease with him as long as one of them is still alive.

KM: 'Ae.

JK: They can stay on the property.

KM: Yeah.

JK: So, we didn't think nothing because my mom was still alive yet.

KM: 'Ae.

JK: After when I went inside the air force, I guess that's when the old man passed away and then the son took it over.

KM: I see.

JK: Then when the son took over...that's why all the Akau's. The Akau family was staying right over there.

KM: Yeah.

JK: Across the road.

KM: Across the side?

JK: Yeah, yeah. Was across the side, and pretty soon you look again all the families over here, Akau and then had [thinking] over here was the kind and up here was Dalmo was staying up here, that was before everybody moved out.

KM: Dalmo?

JK: Yeah. That's another family. And then when I came back all these houses over here was all...

KM: Gone?

JK: Slowly going. I didn't think nothing then pretty soon then I came home again, there's no house. [chuckles]

KM: When did your mama pass away?

JK: My mama passed away in the '70s.

KM: Oh.

JK: She died, I think she was seventy something years old.

KM: Oh.

JK: I was in Hilo when she passed away.

KM: The house was gone long before mama passed away?

JK: Oh, yeah. She had to go stay with the old man Kalele, which is 'ohana too. Family to us on mama's side. So he had another small house and then my brother Danny and the family moved with mama and all up...So lucky the taxi driver knew where they was, so...[chuckling]

KM: Oh yeah, otherwise you go home, pau, where am I going?

JK: [chuckling] So I come over there, I tell him "take me home." He tell me "okay." I go and I tell him "over here." He tell me, "no." I tell "why?" "No more house." And I tell "where stay?" So he took me up to the new one.

KM: Amazing!

JK: From the old airport.

KM: Maka'eo side?

JK: Yeah, Maka'eo. Now, no can find things now.

KM: I know, yeah?

JK: Yeah. My dad and them used to plant pineapple down there.

KM: Maka'eo?

JK: Yeah.

KM: 'Ae. I heard it was 'ono pineapple!

JK: Oh, it's small and sweet!

KM: Sweet!

JK: We go down there and we all go pick pineapple. I went back and look at the place but too much homeless people now. They go inside and they sleep all inside over there.

KM: All inside caves and everything.

JK: Yeah.

KM: As a child, what were some of the things that you did?

JK: We did anything we can do [chuckling].

KM: Anything?

JK: We did everything. We went surfing, we went fishing...most times fishing.

KM: Hmm. Where were your best fishing grounds? Where did you like to go fishing?

JK: Mostly out...for whatever we like no. And the best fishing ground is outside, it used to be [pause thinking] where that? That second light house? Keāhole.

KM: Oh, Keāhole.

JK: Yeah. The farther you come from town the fish is more tame.

KM: 'Ae.

JK: We used to walk come over come down go over all the way to Kaloko like that.

KM: You folks walked the old road or along the shore?

JK: Yeah, the shoreline.

KM: The shoreline trail?

JK: Yeah.

KM: So you go from Kailua?

JK: Yeah.

KM: Along the trail?

JK: Yeah. And then go and get one nice spot you look and then we go diving. We take lunch and everything with us. Mama not looking we grab whatever we can we put 'em inside the pail we go.

Group: [chuckling]

KM: And what you folks go you walk along the shoreline trail?

JK: Yeah.

KM: So you passed Honokōhau?

JK: Yeah.

KM: Uncle, when you were going past Honokōhau was anyone living down there? The old man Kanakamaika'i, anyone?

JK: Yeah, had some Filipinos were staying down there.

KM: A Filipino man.

JK: At the old man Kanakamaita'i's place.

KM: Aunty Mary Makapini?

JK: Yeah, Makapini them. Their place was down there. Had another Hawaiian lady, I forget her name. She was staying way in the front in the front house closest to the edge, in the front.

KM: Can I for a moment then...if we can look [pointing out locations on map] if this is the boundary between Kealakehe and now the harbor is over here?

JK: Uh-hmm.

KM: Here's Honokōhau, there's the point, the small fishpond then you go here has the big fishpond over here. Now I don't know if you remember there's a heiau?

JK: Yeah.

KM: Okay, near this point here.

JK: Uh-hmm.

KM: 'Ai'opio?

JK: Yeah, the fishpond.

KM: Kanakamaika'i?

JK: Kanakamaita'i over here.

KM: 'Ae, okay roughly in there. Had a couple other... You know before, used to have a church down there too. But that church was gone.

JK: No more, was gone already.

KM: Was gone already.

JK: All I know had, see where this big pond stay?

KM: 'Ae.

JK: Behind here had the old man, Pali.

KM: Pali Ka'awa?

JK: I think so.

KM: 'Ae, Pali Ka'awa.

JK: That's right, that's where his house was.

KM: Behind the big pond?

JK: Yeah, behind this is Akona Pond?

KM: 'Ae.

JK: Akona Pond and then over here had the mākāhā come out.

KM: So had a mākāhā?

JK: Mākāhā come outside. The old man Pali used to be over here. Used to get one old man [pause thinking] get one old man [thinking]... A Filipino, he used to stay someplace over here.

DK-R: The one with the donkey?

JK: Yeah with the donkey, Kaluia.

KM: Kaluia?

JK: Old man Kaluia and then old man Pali, them two come, they come and then they come in town. [chuckling]

KM: Kaluia was part Hawaiian or Filipino?

JK: Filipino.

KM: They give him a Hawaiian name, Kaluia?

JK: I guess, yeah, Kaluia.

KM: Okay.

JK: He takes care of donkeys, him. He's a donkey man. Oh, he come down Kailua, and then...you know where our place is?

KM: 'Ae.

JK: Our place over here.

KM: Your place ma'ane'i?

JK: Yeah. And over here used to have like one empty lot, no?

KM: Yes, yes.

JK: Empty lot. Kaluia and old man Pali used to come they put their horse and donkey over there.

KM: Was this the empty lot for the pā pipi too, over here, when they drive down? Or the pā pipi was below?

JK: No, no, was below.

KM: Okay.

JK: You know where the service station stay now?

KM: Yes, that's it.

JK: That's one empty lot.

KM: That's where the empty lot was, so that's where the donkey would stay. So they'd run the old trail, the Alanui Aupuni from Honokōhau?

JK: Yeah, go all outside Honokōhau, they use that road all the time. Night time, we used to laugh, come evening time. Because they come morning time for shopping. Go downtown they shop at Kim Chong Store. [chuckles] Then they come back late at night, they go inside Oceanview drink.

Group: [chuckling]

JK: They going home 'eh. Laughing, they come and the old man feeling high and he come on the old trail see the old trail go behind here [pointing out on the map]

KM: 'Ae.

JK: The one come down to Hulihe'e Palace?

KM: 'Ae.

JK: That old trail, they use that old trail come up. They'd be yelling for his donkey and his donkey he no tie 'em you know?

KM: Yeah.

JK: He call, he call, Pu—na—! Pu—na—! Hoo, the donkey stand up and the donkey walk down the trail go meet him.

DK-R: He's feeling too good?

JK: feeling too good, and the donkey lay down.

KM: For him to get on top?

JK: Get on top.

KM: Amazing!

JK: He only stay like that and the donkey going home.

KM: Yeah. The donkey knows, was so ma'a to the trail.

JK: Yeah, so ma'a.

KM: He took the Old Government Road.

JK: Only the old man take care. I used to laugh, I come outside and I tell, ma "what's that?" "That's the old man Kaluia going home."

DK-R: [chuckling] Too bad not like that now, we wouldn't have DUI's!

Group: [laughing]

KM: That's right, yeah! And it is it's so amazing because like your story here. When Akona, I guess was doing something with the pond getting mullet or awa? Mullet like that?

JK: Yeah, he had his own workers the Filipino's.

KM: 'Ae.

JK: And they would go surround at Christmas time or time like that.

KM: So this is...You were born in '36, so this is between?

JK: Like in the...

KM: Before war time?

JK: Even in the '50s.

KM: Oh, so as late as the '50s then?

JK: Yeah.

KM: Wow, amazing!

DK-R: Tell him what you would do, all you folks. The song you folks would sing. When you folks would go and help him at the pond. When you folks, only the boys go sixteen, seventeen and you folks waiting for the haole lady come out. [chuckling]

JK: Where?

DK-R: Remember? You said that you folks got to go help clean and then you folks had that song.

JK: Oh, I think Kaloko that.

DK-R: Oh, Kaloko.

KM: We'll keep going here in a moment. The one thing to they say that sometimes the donkey was so smart that they don't even go with them, they load the fish on top and they just send 'em to Kailua and they go down to the store yeah?

JK: Yeah.

KM: You've seen that too?

JK: Yeah.

KM: Amazing! And the old man's donkey was called Puna?

JK: Pu—na—! Pu—na—! And he knows already, the old man is coming up [chuckling].

Group: [laughing]

JK: Then the old man Pali too, he come, and his horse is so smart too. He come he walk up and the horse comes.

KM: Do you remember the man John Kealoha Nihi?

JK: [thinking] No, unless he got a different name maybe.

KM: Maybe. See, Nihi was from South Kona side. But he married one of the Kanakamaika'i sisters, Violet. I did an interview with Auntie Violet she's Quiddaoen, married Quiddaoen and the sister is Harp, Pua Agnes Harp. In the '30s as babies very early '30s they came down here and lived with...

JK: Kanakamaika'i

KM: ...Kanakamaika'i them. Then the mama and papa went 'oki. Okay. So you folks would walk along the old trail here?

JK: Yeah.

KM: You remember the pond down here and Pali you think was still living somewhere behind, by the big pond?

JK: Oh, yeah.

KM: The big pond?

JK: Yeah, the big pond.

KM: 'Aimakapā?

JK: Yeah. He was still staying behind there.

KM: You remember that behind the pond there's like an 'a'ā pali, yeah the lava come?

JK: Yeah, yeah.

KM: May I ask, did you ever hear about the 'ilina, the grave site that's up mauka?

JK: No.

KM: Okay. There's interesting, there's something that even looks like a hōlua.

JK: Yeah, get hōlua behind.

KM: You knew about that?

JK: Yeah.

KM: There's a place and had little hale pāpa'i.

JK: Yeah.

KM: Shelter where the grave site was right there and the hōlua runs down right by there.

JK: I know there's a hōlua but I never know there's graves. I only know get graves down Kaloko.

KM: Kaloko. So you folks would continue, you'd walk the trail along the lihi kai, the ocean.

JK: Yeah.

KM: And then at Kaloko so you folks would go down to Kaloko pond too?

JK: Yeah but we no go inside the pond.

KM: Who was taking care of the pond?

JK: That's the one... [thinking] Who's that, the postmaster?

KM: Not Akona?

JK: No, Akona was only at Honokōhau.

KM: Honokōhau.

JK: Kaloko was...

DK-R: The one, the wife... [thinking]

KM: Pākē last name?

JK: Yeah. He's related to Kim Chong...[thinking]...Foo.

KM: Okay. So anyway then, you folks would then continue what did you do when you got down to the Kaloko Pond and the mā kāhā was...?

JK: Yeah, get two.

KM: Uh-hmm. What did you folks do when you go down?

JK: We go diving outside here, we go diving outside. See over here right next to Kaloko pond, get another house over there.

KM: 'Ae, that's right.

JK: That's they call that house [thinking] Catalino.

KM: Catalino?

JK: Catalino's house, I think that's Palacat.

KM: Palacat.

JK: That's where John (Joe) Palacat them was. The one Undo, Undo just passed away.

DK-R: Right, right.

JK: They was down there first and from there they moved down to Maka'eo.

KM: Maka'eo.

JK: Maka'eo, they had one big house over there.

KM: 'Ae.

JK: Right across what we call one stone in the water, Pōhakuloa.

KM: That's right, 'ae.

JK: They get one house over there.

KM: Just inside the Pōhakuloa?

JK: Yeah, get one two story house and that's where the place was. Undo moved down here, and from over there they moved down to AmFac.

KM: Undo?

JK: That's my classmate.

KM: Oh.

DK-R: John Palacat?

JK: He's John Palacat but we call him Undo. We also paddle together, he was our captain.

KM: Part Hawaiian or pure Filipino?

JK: Pure Filipino.

KM: Oh yeah, oh.

JK: Then they all moved down, they were all close.

KM: How did they come to live out by Kaloko?

JK: I don't know.

KM: Were they fisherman?

JK: Yeah.

KM: Did they take care of the pond like that?

JK: No, no they didn't take care, they went fishing for themselves.

KM: They went fishing.

JK: Yeah. Because their father was a regular fisherman. He goes out on his canoe. The father is really a... his canoe is like the old Filipino style they put sails up and then. Too good, he sail you know he don't paddle.

KM: He go by himself then?

JK: Yeah.

KM: He can go out?

JK: He can go out, he come back.

KM: Amazing!

JK: Us we think 'Hoo, bumby the canoe huli.' [chuckling]

Group: [laughing]

KM: Too good yeah?

JK: Yeah, the old man was good and then that's why Undo used to do his own thing in Kailua.

KM: So what is this story about you guys singing songs at Kaloko? [chuckling]

JK: We used to go over there, you know Luciana Makuakāne?

KM: 'Ae.

JK: The brother Moke, Moses. He was like an old timer going to Kaloko for Foo.

KM: That's right Foo, he was the postman too?

JK: He was the postmaster.

KM: That's Foo, okay.

JK: Us, we call him En Foy.

Group: [laughing].

JK: He was like the old timer all us going down there and you know fish with En Foy.

DK-R: Outside?

JK: No, no inside the pond.

KM: In the pond, Foo had a lease like, from Hu'ehu'e.

JK: He had the lease from Hu'ehu'e.

DK-R: Oh!

JK: Over here, used to get the house, one old house, that's the En Foy house that.

KM: En Foy?

JK: Yeah, us we call En Foy [chuckles].

KM: But Foo?

JK: Foo, yeah. From over here get the road go up.

KM: 'Ae.

JK: The other old road go back.

KM: 'Ae, the Alanui Aupuni, the old Government Road, goes more mauka, or inland.

JK: Yeah. Because before, was all the kind what they did was take the bulldozer and just went over the old road.

KM: 'Ae, 'ae. So that's how?

JK: That's how. That's why now when you see the telephone company with their lines that's the old road they're following.

KM: 'Ae. Right on the edge and then they cut across Ka'ahumanu cut across?

JK: Yeah.

KM: I marked these things that we're talking about down here and we'll do up a little map.

JK: Yeah.

DK-R: Okay.

JK: We used to go out there and come down over here used to be all you know the stone for graves over here?

KM: 'Ae, pā ilina.

JK: On the side of the road you come down?

KM: Yeah.

JK: Moke he used to tell us you know, "Night time you no sing because bumby you going hear slack key coming from behind the stone wall." [chuckling]

DK-R: Okay.

DK-R: That's what I was told.

JK: Then he made one song, the "Kaloko Blond."

DK-R: Okay, that's the one.

KM: "Kaloko Blond" [chuckling].

Group: [chuckling]

JK: He named after this one here...

DK-R: How does it go?

JK: [singing] "We are the boys of Kaloko. We are the voice of Kaloko..." I forget already. "We are the Boys of Kaloko..." Then get some words and then the blond come out.

Group: [chuckling]

KM: So that's one wahine...spirit come.

JK: We used to stay up all night fishing here. And this pond...you went down there?

KM: Yes.

JK: The pond get mākāhā... [pointing out locations on map and drawing locations – Figure 2]

KM: 'Ae.

JK: You get another one small kind like this, that's for the small baby one.

KM: 'Ae, pua.

JK: For our pua. What we used to do before, we used to come to Kawaihae with En Foy's boat. His boat was named Kaloko. We used to all come to Kawaihae and Kawaihae, inside the bay get pua.

KM: 'Ae. Get the muliwai right below the heiau side?

DK-R: That's right.

JK: Yeah. They go and they surround 'em and put 'em inside the tub.

KM: Tub, pahu?

JK: Yeah. We get the kind, you know water bucket we bring 'em all the way back and then we paddle inside and then we throw 'em inside here. They can go outside they can come this side go...

KM: And you were about sixteen years old you said?

JK: Yeah.

KM: Okay, good, good.

JK: Then yeah, they can go out but when the big fish chase 'em they go back.

KM: No can they come in?

JK: No can come inside so until they good and big and strong and then from over here get the other fence. This is for the awa.

KM: Okay, I'm just going to mark then so you drew that in there and I'm going to put awa here? This smaller one is for pua?

JK: Pua, uh-hmm.

KM: This mā kāhā is not in the pua gate, it's just outside?

JK: Outside.

KM: That's what I thought, so I going just move it so we can keep a...

JK: Yeah.

KM: Wow too good, your memory is so good uncle. And these are important things because they tell us stories of the land.

JK: How come they no can give somebody lease for this?

KM: Do you remember Peter Keka?

JK: Yeah.

KM: They're working now. When is the last time you went down Kaloko? You should go down maybe we can go holoholo sometime. You go down Peter Keka them, they rebuilding... Because the wall, how would you describe the wall when you were young?

JK: Was wide one whole jeep could go on top.

KM: Yeah, one jeep on top?

JK: Yeah.

KM: Like twenty feet wide, and high too?

JK: Yeah.

KM: The wall?

JK: The wall was high.

KM: Not covered by the water right?

JK: No, no.

KM: The wall, you know because no one take care really went down.

JK: Hmm.

KM: But now they're building it up and Keka and the group of them have been working. They rebuilt one of the mākāhā already.

JK: Yeah. Do they still get the sand over here yet?

KM: I think so, the area where it's shallow?

JK: Yeah, had sand over here.

KM: Yeah.

JK: All behind here supposed to get the 'ākulikuli inside here.

KM: 'Ae, 'ākulikuli kai still all back there. May I ask you too then, you folks you no go in the water in this pond or you did?

JK: Yeah.

KM: You go in?

JK: Yeah.

KM: No bite?

JK: No.

KM: You don't get māne'o?

JK: No.

KM: Because some people they talk about...

JK: Yeah because some people no can.

DK-R: Why?

KM: Get this little fire worm.

JK: Yeah, get inside there. Most times we stay in the canoe.

KM: Canoe.

JK: Only if we have to we go in the water but the only time we go in the water is up here. See the kind and then all that edge because it's shallow.

KM: 'Ae.

JK: Shallow you no go inside the deep water.

DK-R: So how they are able to do the mākāhā with out...?

KM: You no need, mākāhā you stand on the wall yeah the kuapā?

JK: Yeah.

KM: And you raise the gate with the tides or what?

JK: Yeah.

DK-R: Oh.

KM: And that's how the pua or the i'a come in like that then you block and they all congregate at the mākāhā. You catch fish at the mākāhā?

JK: Yeah, we catch over here.

KM: 'Ae. In the south one.

JK: Yeah. Because... [end of Side A, begin Side B] ...that's the deeper one.

DK-R: So the restoration is above water?

KM: Oh, yes.

DK-R: Oh, wow!

KM: Because the kuapā, like daddy said, you could drive jeep and it was never under water.

JK: Yeah, because before used to come down over here, and then if you like go over there.

KM: You drive?

JK: The jeep on top but the jeep is the old army jeep it's narrow.

KM: Narrow, the World War II kind.

JK: Go slow, slow, slow [chuckling].

KM: So you can drive from this south side of the pond across the wall to...?

JK: Yeah. Well you can only go up until the end of the wall and then pau.

KM: 'Ae.

JK: Then from here, over here get another road come out this side then come Pine Trees.

KM: 'Ae, Kohanaiki.

JK: Yeah.

KM: So then the land continues to point along here?

JK: Yeah.

KM: What is this point here? Wāwahiwa'a point here and then Kohanaiki start then you go down. Like you said Pine Tree.

JK: [chuckling] So good fun we used to get.

KM: This was Palacat?

JK: Palacat, but we call this place Catalino.

KM: Catalino.

JK: That's the father's name, eh?

DK-R: Yeah.

JK: If I'm not mistaken, I think they used to stay over there before.

KM: You could see the remains of the old house in aerial photographs and stuff.

JK: Yeah.

KM: Amazing!

JK: Over here the awa, plenty! That's where the young kind stay, no. The young awa. The big awa all outside here.

KM: 'Ae.

JK: Because after this one they get one gate over here.

KM: Another gate?

JK: They get gate over there so I guess, the baby awa can run away inside there and then they come back.

KM: That's right, smart yeah? Like you said they make these ki'o pua, the small ponds on the side of the big one.

JK: Yeah. Because the babies going follow the stone.

KM: That's right.

JK: And then pretty soon you look they see one puka they going follow right inside.

KM: 'Ae.

JK: Because the big one no can chase them in the shallow water.

KM: That's right.

JK: So they going find one place. Once they get one house pau they going stay in that house.

KM: That's right. Did you by chance ever hear about... And you know there's almost like a little thing I think in the middle of the walls here, a stone outcropping. Did you hear about mo'o at this pond or something? A guardian that took care of the pond?

JK: [thinking] No, I don't think so. I know everyone always say get something take care though [chuckles].

KM: Do you remember hearing about the old man Kihe that lived up here, Isaac Kihe? They had homestead across, right by the other side of the church if I look at the map right.

DK-R: Uh-hmm.

KM: This old man Kihe was born in 1854. His papa was from Kaloko, his mama was from Honokōhau later he married Kaimū, his wife. They lived up here at Pu'u Anahulu. He wrote stories for all this land a lot of the stories are in what we've done with Debbie and them.

DK-R: Yeah.

KM: I'll send you his stories about Kaloko and Honokōhau. You going be so pūiwa uncle...

JK: [chuckling]

KM: ...because he talks about these ponds. And some of the things you're describing, he talks about. In fact do you remember, this is another thing, between Honokōhau Nui and Kaloko, has an area where there's a water hole.

JK: Yeah.

KM: And get the ahu. Do you remember that?

JK: Yeah.

KM: Did you hear anything about that?

JK: No.

KM: Kihe, tūtū wrote that the name of that pond...they now call it Queen's Bath.

JK: Yeah.

DK-R: Yeah.

KM: Okay. The name is Kahinihini'ula.

JK: Kahinihini'ula.

KM: That's the old name, do you think you ever heard anyone say that name?

JK: No.

KM: Hmm.

JK: We had good fun we go all the way up to that...

KM: Keāhole, Ho'onā side?

JK: Keāhole, yeah Ho'onā.

KM: The lighthouse was automated already, electric kind automate? No one go down light the light already?

JK: No, no was all light, all battery already. Same like how Kailua one was.

KM: Yeah.

JK: Because Kailua when I was growing up they used to get...you know where the lighthouse is now?

KM: Yeah.

JK: They used to get one house over there, a family stayed inside. I forget his name, the girl we all went school together. She used to walk from over there. Come outside through Thurston's place just before you can go inside Thurston that's where the old road go.

KM: Yeah.

JK: Goes to the shoreline.

KM: That's right.

DK-R: Then she catch the bus.

JK: And then she used to come out from over there catch the bus with us and go school [chuckling]... When I got married, I moved to Hilo and I worked at the Sheet Metal Shop and then my boss told me, "Hey you go up to this place by the golf course... You go up to this guys house, he made one brand new house and he needs some gutters and sheet metal work." I tell em "okay." He gave me the name I looked at the name I say, I wonder if this is the same guys from Kailua.

I went up there and yeah, it's the same family. He was in the Coast Guard before, and he took care of the light house. I got to know them [smiling]. Then he retired and he moved to Hilo. When I went to Hilo work I went to work inside his house.

KM: Small world?

DK-R: Yeah.

KM: ...If we come back to Kaloko for a moment Uncle, do you remember ever... In front of Kaloko-Honokōhau, did you go dive out there too?

JK: [nods head, yes]

KM: Supposed to have a stone platform Kaloko-Honokōhau in the water. Did you ever hear about one he'e, out there one big he'e?

JK: No. I heard something like that, but I forget where was. I forget where it was.

DK-R: That means you folks don't go, if you heard that there was a big he'e?

JK: When you small kid, you no care.

JK/DK-R: [chuckling]

KM: Supposed to be the kind he'e, so big and the he'e they come there and it's just like you know au'a, they watch, guard the ko'a like that.

JK: Yeah. Because see like Mahealani's uncle, Pedro.

DK-R: The one that dives with no tank?

JK: Yeah, before no lungs. See like him, he's a good he'e man, he would probably know.

KM: Pedro?

JK: Pedro, that's...

DK-R: He's still?

JK: I don't know where he's at.

DK-R: He used to have a van.

JK: No, that's Pali that. He's probably named after that old man, Pali.

KM: Pali Ka'awa?

JK: Yeah, because get this...

KM: Was Pai them? Did someone of their 'ohana live down at Honokōhau?

JK: That's what you call that, Kanakamaita'i.

KM: Kanakamaika'i. So somehow they were tied to Kanakamaika'i?

JK: I think they tie in to Kanakamaita'i, I think through their mama them. Through their mama's side, but I'm not too sure.

KM: And you saying Kanakamaita'i?

JK: Yeah.

KM: Is that how you remember they pronounce his name, -maita'i?

JK: Yeah. Used to get this other family, Padillio, Dego.

KM: 'Ae.

JK: They go after the old man Kanakamaita'i pass away then Dego used to take care the place down there.

KM: So he'd stay at Kanakamaita'i's house like that?

JK: He come down and he clean the place up.

KM: Auntie Makapini passed away about 1970, I think.

JK: Yeah.

KM: Uncle Kanakamaita'i passed away about 1961.

JK: Yeah.

KM: They left, she said... See, my wife's tūtū Puku'i, did an interview with them in 1962. Her, Mahone Ka'eo, I don't know if you remember Mahone Ka'eo.

JK: Yeah, Mahone he used to stay Hōlualoa.

KM: 'Ae. Next to auntie Josephine Freitas.

JK: Yeah, Freitas yeah.

KM: By there.

JK: Where the kinds place, you know?

DK-R: Selinas?

JK: Selinas, yeah. The place she get now that's where the kind Mahone used to stay.

KM: Oh, so the old house?

JK: Oh, he play ukulele, him.

KM: The old house still standing.

JK: We used to go down Kona Inn, good fun, he get nice voice.

KM: Tūtū did interviews with Mahone Ka'eo, with Auntie Makapini because she came from Ka'ū, the second wife of Kanakamaita'i. And then also Joe Kahananui.

JK: Yeah, Uncle Joe.

KM: Yeah, and so she describes that by about 1940, they left, they didn't stay living makai anymore. I guess Kanakamaita'i was Kahuna pule eh, kahu also?

JK: Yeah.

KM: Mauka church?

JK: Yeah.

KM: Out of curiosity do you folks know anything about the old Kohanaiki Church, the old Hawaiian Church?

JK: Kohanaiki?

KM: You know the old road, you go Hinalani where Hinalani, Matsuyama and then you cut down?

DK-R: Uh-hmm, right.

KM: Has the old Kohanaiki Road, and you know where Amy Keanaaina Freitas house? Down Palisades?

DK-R: Right, right.

KM: The old road passes through there. Well, back in Kohanaiki side, had the old Hawaiian Church and it was still active at least into the '20s but you see you were baby yet. I was just curious if you?

DK-R: No, I never hear, no.

KM: Mauna Ziona is the only one now?

JK: Yeah, that's the only one I remember.

KM: Good fun, wonderful and you're a good story teller too. I love your descriptions of you know...

JK: Before we get, all kinds. We have to do anything for make some kind of an activity because we only had the old wharf, the gym, and that's all we get. [chuckling]

KM: They were still driving pipi down, when you were a kid?

JK: Yeah.

KM: Was that the big day for?

JK: Yeah, that's a big day because everybody can come down watch. Everybody take off from the coffee field.

KM: Kona Inn, the tourist come too?

JK: Yeah. You can sit on the sea wall and watch them. Everybody cheer when the cow run away [chuckling].

Group: [laughing]

JK: That's the only excitement you get. You laugh, we used to stay on the old wharf, you stay on the wharf, the pipi take off he swim he swim under the wharf.

KM: Oh, you're kidding?

JK: Yeah, because the wharf high.

KM: Yeah.

JK: If he run inside the water not too bad they can catch 'em but if you go underneath the pier they got to wait till he come outside the other side [chuckling].

Group: [laughing]

JK: By the time they stay look ‘em they stay way out Kona Inn and then the guys on the road got to chase, go way out and catch ‘em. Good fun! The cattle pen was right makai side our house, night time you stay up all night because they cry—.

KM: They call, call, call. Especially full moon...kani!

JK: The old man McWayne too, he was a good old man though. I used to go up on his ranch work with him, when young time.

KM: This one is mauka?

JK: Yeah.

KM: Or out South Kona?

JK: No, no mauka up by Keōpū.

KM: ‘Ae.

JK: We used to go up there work on the kind, fix water tank like that. He was my father’s good friend. Every year my mom used to make him one brand new lau hala hat. Every year, Christmas time.

KM: So your mama wove, was a weaver also?

JK: Yeah, she weave the real... [gestures small eye]

KM: Makali’i they call? Real small?

JK: Yeah, real small and oh the nice hats.

KM: Where did mama get her lau hala from...?

DK-R: Red lau hala, yeah, it was?

JK: Yeah. We had our lau hala from inside Aiu’s place.

KM: Aiu’s, so right down between...

JK: Ranch House.

KM: Okay.

JK: In that whole area Ranch House used to be Aiu land.

KM: Okay.

JK: Aiu go way back until you right now only one of the nephew... He had the kind, go all the way up to the Longs Drug store area.

KM: Yes, yes.

JK: That’s Aiu’s place. And he used to go up there and then they used to make...they had one drying plant up there for that rope the manila rope.

KM: Yes, the sisal.

JK: Yeah, sisal mill, used to get behind there.

KM: Yes.

JK: They had a long big platform where they dried the sisal.

KM: So they dried ‘em out there?

JK: Yeah, they dried 'em out there. By the time I was growing up already, they were pau.

KM: Pau.

JK: I guess they no make money.

KM: No, no, no they made 'em more cheap somewhere else.

JK: Yeah, so they don't make. We still used to use that for go ride bicycle on top, we play on top there. In the back there, had lau hala trees.

KM: Those were where mama would go?

JK: Yeah.

KM: Did other people go to or was that kind of mama's place?

JK: Usually only my mama go over there. I used to go help her pick.

KM: And you said was red, so the nice dark?

DK-R: Yeah.

JK: Nice dark red.

KM: Red hala, lau hala.

JK: Yeah, was nice because it was big.

KM: Broad leaf?

JK: Yeah.

KM: Get kūkū?

JK: Oh, yeah.

KM: Kūkala?

JK: Yeah.

KM: So you gotta?

JK: Got to clean 'em.

KM: Koe and everything?

JK: Yeah. Nice we go help her go the kind make all...

KM: Pōka'a make the rolls like that?

JK: Yeah. She used to every year...McWayne used to get that. Finlayson used to get one. All the haole's used to get hat.

DK-R: The hat.

JK: Nice and that's only for go holoholo now, not for go cowboy [chuckling].

KM: No, no too nice of a hat.

JK: Too nice and every year...I had one lau hala hat that she made with the brim and just like one strap.

DK-R: And get puka.
JK: Get puka so air can come in.
JK/DK-R: [chuckling]
JK: I used to use 'em for go work before, never have that hard hat law, no?
KM: 'Ae.
JK: Before you can go with no law, safety, or whatever. You just climb the roof so I used to use that and I used to go on the roof work with that lau hala hat. Nice and cool [chuckling].
KM: Amazing! ...Mahalo. What I have to do is I have to transfer this to the tape and I'll get you. See these kinds of stories and even your I need to talk to you about your recollections Kaloko and Honokōhau. It's very important because you tie the old history that's written to your time, and so it can pass down to the children it's very important.
JK: Hmm.
KM: Mahalo! Good fun and see it didn't hurt yeah?
Group: [chuckling]
DK-R: He had a good time.
JK: Now I lazy already, I like sit down.
Group: [laughing]... [end of interview]